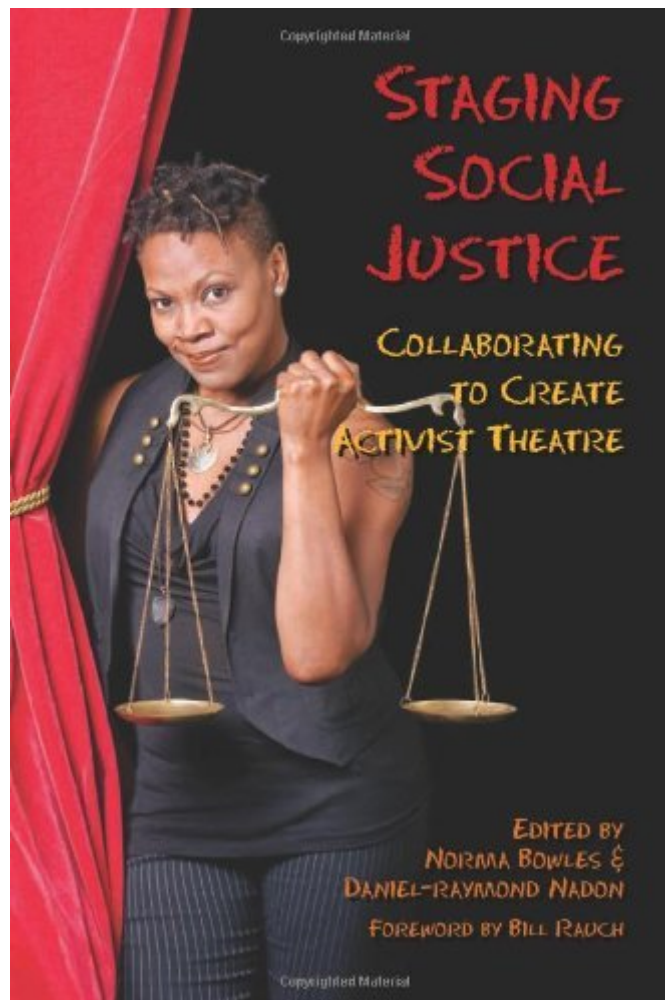




The book was found

Staging Social Justice: Collaborating To Create Activist Theatre (Theater In The Americas)



Synopsis

Normal.dotm 0 0 1 190 1163 SIU Press 19 5 1410 12.0 0 false 18 pt 18 pt 0 0 false false false /*
Style Definitions */ table.MsoNormalTable Fringe Benefits, an award-winning theatre company, collaborates with schools and communities to create plays that promote constructive dialogue about diversity and discrimination issues.Â Â Staging Social Justice is a groundbreaking collection of essays about Fringe BenefitsÂ¢ââ script-devising methodology and their collaborations in the United States, Australia, Canada and the United Kingdom. The anthology also vividly describes the transformative impact of these creative initiatives on participants and audiences.Â Â By reflecting on their experiences working on these projects, the contributing writersÂ¢ââ artists, activists and scholarsÂ¢ââ provide the reader with tools and inspiration to create their own theatre for social change. Â Â Â¢ââ“Contributors to this big-hearted collection share Fringe BenefitsÂ¢ââ play devising process, and a compelling array of methods for measuring impact, approaches to aesthetics (with humor high on the list), coalition and community building, reflections on safe space, and acknowledgement of the diverse roles needed to apply theatre to social justice goals. The book beautifully bears witness to both how generative Fringe BenefitsÂ¢ââ collaborations have been for participants and to the potential of engaged art in multidisciplinary ecosystems more broadly.Â¢ââÂ¢ââ Jan Cohen-Cruz, editor of Public: A Journal of Imagining America

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Customer Reviews

It was for a college class and being in theater myself, I can relate to social injustice. My Professor was a co-author and I appreciate his views on the subject matter. The book will become a collector's item and I am happy to say I will have an autographed copy.

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